

# INDEX

- Aalto, Alvar, 173, 259  
   *Aalto-Musiktheater Essen*, 112  
   Baker House, 113, 131, 218  
   Church of the Three Crosses, 123  
   Finlandia Hall, 104–105  
   Helsinki house, 216  
   Leverkusen Cultural Center, 231–232  
   Maison Louis Carré, 77  
   Mount Angel Benedictine College, 121  
   Neue Vahr apartments, 122  
   Otaniemi Technical University (Aalto University), 67, 161  
   Paimio Sanitorium, 16–17, 188  
   Rovaniemi Library, 121, 122  
   Säynätsalo Town Hall, 21, 22, 160, 253, 254  
   Seinäjoki Library, 121, 122  
   Shiraz Art Museum, 113–114, 233–234  
   Viipuri Library, 111, 192, 250–251  
   Wolfsburg Cultural Center, 52, 113  
*Aalto-Musiktheater Essen*, 112  
 Abbey of Fontenay, 24, 26, 232  
 Accommodation, deformative, 252–259  
   single spiral via, 253, 254  
 Acropolis, Athens, 257–259  
 Addition, 3, 13–40, 263  
   adjoining, 14, 53, 228  
   collidive embedding, 26–29  
   embedding, 232–234  
   encapsulation, 32–33, 240  
   enfacing, 24–26, 230–232  
   linear linking, 15–17, 228–229  
   matrix embedding, 17–21, 29  
   superposition, 30–32, 234–239  
   taxonomy of, 39, 40  
   touching, 21–23, 229–230  
   “Z axis” cases, 29, 33–39, 236, 240–244  
 Adhesion, 112  
 Adjaye, David, 15  
 Adjoining, 14, 53, 228  
   planar form of dimensionalities, 129  
 Aesthetics, 2  
 Ahmedabad Mill Owners’ Association Building, 152–153  
 AIA  
   Headquarters, 80  
   NC Center for Architecture and Design, 154  
 Alianza Arquitectos  
   Kress residence, 47  
 Aligned partial penumbras  
   core-centered, 217–220  
   void-centered, 221–223  
 Aligned partial radial arrays, 178–179  
   void-centered, 185–187  
 Aligned partial shell arrays  
   core-centered, 191–192  
   void-centered, 194–195  
 Aligned single shells  
   core-centered aligned partial penumbras, 217–220  
   void-centered aligned partial penumbras, 222  
 Allegheny County Courthouse, 77–78, 137  
 Alternative readings, 30  
 Altes Museum, 23, 24  
 Amagansett parents’ house, 142–143  
 American Heritage Center, 12  
 Ames, Anthony  
   Villa Chang, 30, 31  
 Andrews, John  
   Harvard University’s Gund Hall, 88  
   Scarborough College, 252–253, 259  
 Annie Maxim House, 115  
 Apple Headquarters, 209

- Arc de Triomphe de l'Étoile*, 193  
*Arc de Triomphe du Carrousel*, 193  
*Arche de la Défense*, 8
- Arquitectonica  
 Atlantis Condominium, 84–85, 87  
 Mandell Residences, 221  
 North Dade Justice Center, 34, 35  
 Overseas Tower, 135  
 Palace Condominium, 31, 32, 131  
 Spear house, 195
- Asplund, Erik Gunnar  
 Lister County Courthouse, 212  
 Stockholm Public Library, 23, 24, 155–156, 157  
 Villa Snellman, 22, 23
- AT&T Long Lines, 182, 183
- Atlanta Hyatt Regency, 78
- Atlantis Condominium, 84–85, 87, 222
- “Babel IIB,” hypothetical design, 71–72
- Baker House, 113, 131, 164, 218
- Bangladesh Assembly Building, 207
- Bangladesh National Assembly House, 251
- Barcelona Pavilion, 149–150
- Barnes, Edward Larrabee  
 Crown Center Office Complex, 54, 55, 158, 159  
 Haystack Mountain School of Crafts, 180, 181  
 Kittredge Dormitories, 160, 182, 183
- Barnes Foundation, 147, 256, 257
- Barry, Donna  
 Stevie Ellis Dance Theater, 156–157, 158
- Barton house, 32
- Bauhaus Building, 158–159, 253
- Bavinger house, 117
- Bellevue Square, 175
- Bending deformation, 131  
 plastic bending, 113–115  
 plastic failure, 115–116  
 rigid failure, 116
- Ben Gurion Airport Tel Aviv, 174
- Bermuda house, 26–28, 213
- Biomorphic deformation, 118–121
- Biomuseo*, 153–154
- Blobitecture, 119
- Blumenthal house, 26, 213
- Bo & Wohlert  
 Louisiana Museum, 236
- Bohlin Cywinski Jackson  
 Gaffney house, 190  
 Ledge House, 213–214, 215  
 Luzerne County Community College  
 Conference Center, 138, 184
- Bohlin Powell Larkin Cywinski  
 Shelly Ridge Girl Scout Center’s Activity  
 Lodge, 76
- Boissonnas House, 65, 66
- Borgund’s Stave Church, 58, 105, 190
- Borromini  
 Palazzo Spada, 52
- Boston  
 Long Wharf Hotel, 89
- Boston City Hall, 37–38, 39, 82, 151–152, 208, 209
- Bosworth, William Welles  
 MIT’s Maclaurin Buildings, 178, 179
- Botta, Mario  
 Ligornetto House, 222  
 Posteria Residence, 91
- Boullée, 9
- Brant House, 104
- Braun Headquarters, 139–140
- Breuer, Marcel  
 Whitney Museum of American Art, 87–88
- Broadway, 246
- Bryant Park, 246
- Buckwalter House, 51, 52, 56–58
- Burj Khalifa, 59
- Byker Wall, 131, 136
- Cabrillo Marine Museum, 19, 20, 29
- California Aerospace Museum, 29, 30
- Cambridge’s Johnson house, 157, 158
- Cambridge History Faculty Building, 79
- Cambridge University’s Harvey Court, 158

- Carlin, Earl  
 Mount Zion Seventh-Day Adventist Church,  
 60, 61
- Carpenter Center for the Visual Arts, Harvard  
 University, 42–43, 44, 161–162, 242,  
 243
- Catalano, Eduardo  
 Catalano house, 132, 151
- Cayan Tower, 118
- CCTV Headquarters, 94
- Cellular mitosis, 41
- Centerbrook  
 Crowell house, 211
- Centering, 1–4, 170  
 arrays, 173–197  
 hybrids, 227–259  
 modes of, 264–272  
 mode transformation ring, 273
- Centrifugal force, 13
- Centripetal force, 13
- Chalgren, Jean  
*Arc de Triomphe de l'Étoile*, 224–225
- Cheney house, 203–204
- Christ Church Spitalfields, 61, 62
- Chrysler Building, 144, 145  
*The Church Incarnate: The Sacred Function of  
 Christian Architecture*, 275
- Church of the Three Crosses, 123
- Cincinnati's Federated building, 80, 81, 96
- Cité de Refuge*, 135
- Citicorp Center, 89, 90
- City of Palmanova, Italy, 234–235
- City of Refuge, Paris, 234
- Clark & Menefee  
 Inn at Middleton Place, 154, 155, 217
- Clements/Rumpel  
 School of Architecture Building, Florida A&M  
 University, 230–231
- Cobb, Henry  
 John Hancock Tower, 110  
 Portland Museum of Art, 52–53
- Cohesion, 31
- College Life Insurance Company, 66, 67
- Collidive embedding  
 addition, 26–29
- Columbus Fire Station, 138
- Compressive deformation, 105, 107–109, 114
- Connecticut private residence, 206
- Cook & Fournier  
*Kunsthau Graz*, 119
- Coop Himmelb(l)au  
 Dalian International Conference Center, 120, 240
- Core-centered aligned partial penumbras  
 aligned incremented radial arrays, 217  
 aligned single shells, 217–220  
 linking, 220  
 sequence of, 217
- Core-centered full penumbras  
 incremented radial arrays, 200–202  
 linking, 204–207  
 sequence of, 201  
 single shells, 202–204
- Core-centered partial penumbras  
 incremented radial arrays, 210–211  
 linking, 212–213  
 partial single shells, 211–212  
 sequence of, 210
- Core-centered radials  
 aligned partial radial arrays, 178–179  
 full radial arrays, 174–176  
 partial radial arrays, 177–178  
 sequence of, 174  
 single radials, 179–181
- Core-centered shells, 188–193  
 aligned partial shell arrays, 191–192  
 full shell arrays, 189–191  
 incremental shell arrays, 192–193  
 partial shell arrays, 191
- Core-centered unitary redux, 225
- Cores, 245
- Cornell University Undergraduate Housing, 137
- Corner-to-corner relationships, 22, 23
- Cossuta, Araldo  
 Long Wharf Marriott Hotel, 89, 90, 137,  
 179, 180
- Cour Carrée du Louvre*, 193

- Couvent Sainte Marie de La Tourette*, 165–167, 255–256
- Crowell house, 211
- Crown Center Office Complex, 54, 55, 158, 159
- Cummins Occupational Health Center, 30, 31
- Dalian International Conference Center, 120, 240
- Dana House, 18, 202
- David & Gladys Wright House, 117, 118
- Deformation, 100, 103, 126, 143, 158, 262
  - bending, 113–116, 131
  - biomorphic, 118–121
  - compressive, 105, 107–109, 114
  - deformative accommodation, 252–259
  - explosive, 121–125
  - implosive, 125–126
  - morphing, 251–252
  - shear, 109–113
  - tensile forces, 104–107, 263
  - torque, 117–118
- Desert Nomad House, 14
- de Young Museum, 147–148, 256–257
- Dhaka Assembly Building, 23, 25
- Die-cutting, 87, 91
- Die Stijl*, 130
- Diller & Scofidio
  - Eyebeam Musuem of Art & Technology, 114
  - Lake Neuchatel's Blur Building, 101
- Dimensionalities, 3, 127–140, 271
  - linear form of, 135–137
  - planar form of, 128–133
  - planar/linear form of, 139
  - volumetric/linear form of, 137–138
  - volumetric/planar form of, 133–135+
  - volumetric/planar/linear form of, 139–140
- Directional deformation, 121–123
- Dodecahedron, 8
- Dominican Motherhouse, 229
- “Door-within-a-door-within-a-door-within-a-door,” 49
- Douglas House, 43, 44, 214
- Dreier-Barton house, 46, 47, 49
- Ductility, 105
- Duplication
  - evolution of, 56, 64
  - linear, 47–48
  - planar, 65–68, 246
  - singular, 41–44, 106
  - volumetric, 64, 71–72
- Eastern State Penitentiary, Philadelphia, 174
- East Wing, National Gallery, Washington, D.C., 205, 235
- Edge-centered subtraction
  - elevation-oriented (three dimension), 92–93
  - elevation-oriented (two dimension), 85–86
  - plan-oriented (one dimension), 76–77
  - plan-oriented (two dimension), 78–79
- Edwin Cheney house, 190
- Einstein Tower, 118, 119, 122
- Eisenman, Peter
  - City of Culture of Galicia, 100
  - House VI (Frank house), 154–155
  - House X, 44, 155, 156
  - Wexner Center, 182–183
- Elasticity, 105
- Elevation-oriented subtraction
  - one dimension, 82–84
  - three dimension, 91–96
  - two dimension, 84–91
  - types of, 83
- Embankment, 87
- Embedding, 232–234
  - collidive, 26–29
  - core-centered full penumbras, 205–206
  - core-centered partial penumbras, 212–213
  - matrix, 17–21, 29
- Empire State Building, 144
- Encapsulation, 41, 46–47, 135, 240
  - in additive sequence of expansion, 32–33
  - core-centered full penumbras, 206
- Endless House, 148, 149
- Enfacing, 65, 134, 230–232
  - addition, 24–26
- Erdman Hall Dormitories, 47, 244, 245
- Erechtheion, 258

- Erik Boissonnas house II, 134
- Erosion, 59, 80, 96–97
- Erosive tothing, 77
- Erskine, Ralph  
Byker Wall, 131
- European Arcades, 75–76
- Everson Museum of Art, 43, 45, 85, 86, 251, 252
- Ewha Womans University, 100
- Explosive deformation, 121–125
- Extrusion, 87
- Eyebeam Musuem of Art & Technology, 114
- Face-centered subtraction  
elevation-oriented (one dimension), 82–84  
elevation-oriented (three dimension), 92  
elevation-oriented (two dimension), 84–91  
plan-oriented (one dimension), 75–76  
plan-oriented (three dimension), 81–82  
plan-oriented (two dimension), 77–78
- Failure  
plastic, 115–116  
rigid, 116  
shear, 111–113, 192  
tensile, 105–107
- Fallingwater, 59–61, 214, 254, 255
- Farnsworth house, 36, 37, 128, 129
- “Field plowing” sequences, 266
- Fifth Avenue Apple Store, 101
- Finlandia Hall, 104–105
- Fire Station 4, Columbus, 212
- Floating, 244
- Florey Building, Oxford University, 216
- Florida A&M University  
School of Architecture Building, 230–231
- Fondation Cartier*, 129, 194, 195
- Ford Foundation Building, Manhattan, 212, 213
- Formability, 105
- Formative hybrids, 141–170  
linear, 158–160  
planar, 149–152  
planar/linear, 162–163  
volumetric, 142–148  
volumetric/linear, 160–162  
volumetric/planar, 152–157  
volumetric/planar/linear, 163–170
- Forming, 1–4, 41, 227  
modes of, 262–263, 269–272
- Forum of Pompeii, 232
- Foster, Norman  
Apple Headquarters, 209  
British Museum’s Great Court, 189  
London City Hall, 110  
London “Gherkin,” 11  
Millennium Tower, 12  
Sainsbury Center for Visual Arts, 137, 182
- Franzen, Ulrich  
Dana House, 18, 202
- Fujimoto, Sou  
House N, 50, 51  
Serpentine Gallery Pavilion, 101
- Fuller, R. Buckminster, 9
- Full penumbras  
core-centered, 200–207  
void-centered, 207–210
- Full radial arrays, 174–176  
void-centered, 188
- Full shell arrays  
core-centered, 189–191  
void-centered, 196–197
- Gannett/USA Today headquarters, 196
- Gehry, Frank  
*Biomuseo*, 153–154  
Cabrillo Marine Museum, 19, 20, 29  
California Aerospace Museum, 29, 30  
Guggenheim Museum Bilbao, 250  
Millennium Park Amphitheater, 101, 123  
Walt Disney Concert Hall, 124–125  
Winton guest house, 25, 27, 202
- Getty Center, Los Angeles, 214, 215
- Glass House, 214
- Glass skyscraper project, 108
- Goff, Bruce  
Bavinger house, 117, 254
- Goldenberg house, 252
- Gordon Strong Automobile Objective, 117

- Grand Central Station, 246  
*Grande Arche de la Défense*, 156, 193, 224  
 Graves, Michael  
   Art Department and Museum (project), Vassar College, 22–23, 176, 177  
   Hanselmann House, 167–168, 236–237  
   Kalko residence, 77  
   Portland Building, 50–52, 109  
   Schulman house renovation/addition, 54, 55  
 Great lawn building complex, University of Virginia, 238  
 Great Minaret (Samarra, Iraq), 117  
 Great Mosque of Córdoba, 179  
 Greenhouse-house, 19, 20  
 Grids, 245–247  
 Gropius, Walter  
   Bauhaus Building, 158–159, 253  
 Guggenheim Museum Bilbao, 250  
 Gwathmey, Charles  
   Amagansett parents' house, 142–143  
 Habitat project, 71  
 Habitat 67, 35, 36  
 Hadid, Zaha  
   Eli & Edythe Broad Art Museum, 109–110  
   Guangzhou Opera House, 119–120  
   Heydar Aliyev Center, 132–133  
   Rosenthal Center, 33–34  
 Hanselmann House, 167–168, 236–237  
 Hardy Holzman Pfeiffer  
   Cummins Occupational Health Center, 30, 31  
 Hardy House, 211  
 Harmon, Arthur Loomis  
   Empire State Building, 144–145  
 Harmon, Frank  
   AIA NC Center for Architecture and Design, 154  
 Hartsfield-Jackson Airport, 158, 159, 181, 242  
 Harvard University  
   Carpenter Center for the Visual Arts, Harvard University, 42–43, 44, 161–162, 242, 243  
   Gund Hall, 88–89  
   J.F.K. School of Government, 115  
   Larsen Hall, 92, 93  
   Old Harvard Yard, 207, 208  
   undergraduate dormitories, 208, 216–217  
 Hawksmoor, Nicholas  
   Christ Church Spitalfields, 61, 62  
   St. Alfege, 61  
   St. Anne's Limehouse, 61, 62  
   St. Mary Woolnoth, 61  
 Haystack Mountain School of Crafts, 180, 181, 183  
 Heery & Heery  
   Tallahassee City Hall, 104  
 Heifer International's Headquarters, 196  
 Hejduk, John  
   Wall House II/Bye house, 35, 36, 122–123, 168, 222, 236, 237  
 Helsinki house, 216  
 Hercules Headquarters, 146–147, 191  
 Herniation, 263  
 Herzog & de Meuron  
   de Young Museum, 147–148, 256–257  
   Walker Art Center Expansion, 28  
 Heydar Aliyev Center, 132–133  
 HHPA  
   Pingry School, 116  
 Hibiscus house, 52, 53  
 High Museum, Atlanta, 45  
 Hilbersheimer, Ludwig  
   commercial blocks design, 186  
 Hillside Home School, 15  
 History Faculty Library, Cambridge, 235–236  
 Holl, Steven  
   Tianjin EcoCity Ecology and Planning Museums, 95  
 Hollein, Hans  
   *Städtische Museum Abteiberg* (Municipal Museum Abteiburg), 21, 22, 212, 213  
 Hood & Howells  
   New York Daily News Building, 97–98  
 Hood, Raymond  
   McGraw Hill Building, 87, 88  
   RCA Building (GE Building), 96–97  
 Horton Plaza, 76  
 Hotel P, 234

- House N, 50, 51  
 House X, 155, 156, 267  
 Houston's YWCA Masterson Branch, 107–108  
 Howe & Lescaze  
   PSFS Building, 145–146  
 Hydraulic lifts, 36
- Icosahedron, 8  
 Implosion, 150  
 Implosive deformation, 125–126  
 Implosive energy, 26  
 Incremental shell arrays  
   core-centered, 192–193  
   void-centered, 193–197  
 Incremented radial arrays  
   core-centered aligned partial penumbras, 217  
   core-centered full penumbras, 200–202  
   core-centered partial penumbras, 210–211  
   void-centered aligned partial penumbras,  
     221–222  
   void-centered full penumbras, 207–208  
   void-centered partial penumbras, 213–215  
 Inland Steel Building, 139, 218  
 Inn at Middleton Place, 217  
 Isomorphism, 46  
 Isozaki, Arata  
   Okanoyama Graphic Art Museum, 47–48,  
     192–193, 235, 264
- Jacobsen, Hugh Newell  
   Blumenthal house, 213  
   Buckwalter House, 51, 52, 56–58  
   Dreier-Barton house, 46, 47  
   Jacobs house, 178, 179, 221, 267  
   Putterman house, 25, 27, 134–135  
   Waddell House, 14  
   Zamoiski House, 16, 193, 194  
 Jaeger beach house, 28  
 Jakob + Macfarlane  
   Orange Cube, 94  
 Jeanneret, Pierre  
   *Cité de Refuge*, 135  
 Jeddah's Kingdom Tower, 11
- Jefferson, Thomas  
   great lawn building complex, University of  
     Virginia, 238  
   University of Virginia's great lawn building  
     complex, 178–179  
 Jerde, John  
   Horton Plaza, 76  
 J.F.K. School of Government, 115, 166  
 Johansen, John  
   Connecticut private residence, 206  
   greenhouse-house, 19, 20  
   Mummers Theater, 17, 19  
 John F. Kennedy Presidential Library &  
   Museum, 29  
 John Hancock Tower, 110  
 Johns-Manville Headquarters, 15–16, 184  
 Johnson, Herbert, 176  
 Johnson, Philip, 101  
   Boissonnas House, 65, 66  
   Cambridge's Johnson house, 157, 158  
   Erik Boissonnas house II, 134, 249, 250  
   Glass House, 214  
   Johnson House, 203, 204  
   Seagram Building, 98–99  
 Jones Laboratory, 32, 33, 239, 240  
 Joy, Rick  
   Desert Nomad House, 14
- Kaaba, Makkah, Saudi Arabia, 8  
 Kahn, Louis I.  
   Bangladesh Assembly Building, 207  
   Dhaka Assembly Building, 23, 25  
   Dominican Motherhouse, 160, 161, 229  
   Erdman Hall Dormitories, 47, 244, 245  
   Exeter library, 189  
   Goldenberg house, 123–124, 252  
   Kimbell Art Museum, 66  
   Phillips Exeter Academy Library, 49, 51, 124,  
     247, 271  
   Richards Medical Research Laboratories,  
     University of Pennsylvania, 249, 250  
   Salk Institute for Biological Studies, 42, 106,  
     107, 187

- Kalko residence, 77
- Kallmann, McKinnell and Knowles  
Boston City Hall, 37–38, 39, 208, 209
- Kiesler, Frederick  
Endless House, 148, 149
- Kimbell Art Museum, 66
- Kittredge dormitories, 182, 183
- KJA  
Annie Maxim House, 115
- Klontz & Wrede  
Bellevue Square, 175
- Koolhaas, 8
- KPF  
AT&T Long Lines, 182  
Gannett/USA Today headquarters, 196  
Hercules Headquarters, 146–147, 191  
Proctor & Gamble Headquarters, 178
- Kress residence, 47
- Kunsthau Graz*, 119
- Lake Neuchatel's Blur Building, 101
- Lamb, William F.  
Empire State Building, 144
- Lawrence Residence, 31
- Le Corbusier  
Ahmedabad Mill Owners' Association Building, 152–153  
Carpenter Center for the Visual Arts (Harvard University), 42–43, 44, 161–162, 242, 243  
*Cité de Refuge*, 135  
City of Refuge, Paris, 234  
*Couvent Sainte Marie de La Tourette*, 165–167, 255–256  
Firminy's Youth & Cultural Center, 90  
Mundaneum, 117  
*Notre Dame du Haut*, 125  
Palace of Assembly, Chandigarh, 244, 245  
Swiss Pavilion, Paris, 139, 164–165, 243–244  
Villa Savoye, 36–37, 38, 81–82, 86–87
- Ledge House, 213–214, 215
- Ledoux, 9
- Leicester University  
Engineering Building, 62, 84, 138
- Leslie Martin & Colin St. John Wilson  
Cambridge University's Harvey Court, 158
- Lever House, 35, 37
- Leverkusen Cultural Center, 231–232
- Leyswood house, 210
- Libeskind, Daniel  
Jewish Museum, 114–115
- Library of France, 8, 91
- Ligornetto House, 222
- Lincoln Cathedral, 163
- Linear dimensionalities, 135–137
- Linear duplication, 47–48  
elevation cases, 48  
plan cases, 48
- Linear hybrids, 158–160
- Linear link geometries, sequential tree of, 18
- Linear linking, 228–229  
addition, 15–17
- Linear regression, 48–55  
one dimension regression, 53–55  
two dimensions/direct (2d/direct), 49–55
- Lister County Courthouse, 212
- Lloyd Lewis House, 248, 249
- Long Gallery House project, 138, 182
- Long Wharf Marriott Hotel, 86, 89, 137, 179, 180
- Los Angeles' Pacific Design Center, 90–91
- Louisiana Museum, 16, 236
- Lovell House, 96, 97
- Lutyens, Edwin  
Thiepval Memorial Arch, 98
- Luzerne County Community College Conference Center, 138
- MacLean, Amsler Hagenah  
Wharton house, 53
- Macy's Headquarters, 80
- Mahlum  
Wilkes Elementary School, 246
- Maison Carré, 90
- Mandell Residences, 221
- Manhattan  
New Museum, 34, 35

- Paramount Building, 50, 51
- World Financial Center, 59
- Margaret Hotel, 59–60, 191
- Mario Botta
  - Swiss villas, 88
- Mast Family General Store, North Carolina, 221
- Matrix embedding, 17–21, 29
- McGraw Hill Building, 87, 88
- Meier, Richard
  - Atheneum Visitor Center, 168–169
  - Cornell University Undergraduate Housing, 137
  - Douglas House, 43, 44, 214
  - Getty Center, Los Angeles, 214, 215
  - High Museum, Atlanta, 45
  - Museum of Decorative Arts, Frankfurt am Main, 43, 45, 233
  - Shamberg House, 43, 44
  - Smith house, 43, 218–219, 220
- Mendelsohn, Erich
  - Einstein Tower, 118, 119
- Mesoamerican civilizations, 8
- Mies van der Rohe, Ludwig, 157
  - Barcelona Pavilion, 149–150
  - Farnsworth house, 36, 37, 128, 129
  - glass skyscraper project, 108
  - Seagram Building, 98–99
- Millennium Tower, 12
- Minority Airport Architects
  - Hartsfield-Jackson Airport, 158, 159
- Mission Park Houses project, Williams College, 163–164
- MIT's Maclaurin Buildings, 178, 179
- Mitchell/Giurgola
  - AIA Headquarters, 80
  - Lang Music Building, 42, 43
  - Mission Park Houses project, Williams College, 163–164
  - State University of New York's Student Center, 79–80
  - Tredyffrin Public Library, 153, 195, 196
- MLTW
  - Sea Ranch Condominium, 26, 27, 46, 84, 231
- Moffett, Marian, 175
- Moore, Charles, 20, 21, 32, 33
  - Hines House, 180
  - Moore house, 32, 33, 141, 244, 245
  - Stern House, 30, 31
- Moore Grover Harper
  - Jones Laboratory, 32, 33, 239, 240
- Morgan, William
  - Thomas house, 92–93
- Morphing, 251–252
  - core-centered full penumbras, 206–207
  - void-centered full penumbras, 210
- Morphosis
  - Emerson Los Angeles, 156, 157
  - Lawrence Residence, 31
- Moscow
  - road connector network, 189
- Mount Angel Benedictine College, 121, 122
- Mount Zion Seventh-Day Adventist Church, 60, 61
- Multifamily housing, 26
- Multiple floors, slab-sided column of, 35
- Mummers Theater, 17, 19, 241, 242
- Mundaneum, 117
- Murphy, C. F.
  - Xerox Center, 81, 82
- Murphy/Jahn
  - State of Illinois Center (James R. Thompson Center), 203, 209
- Museum for Northrhine Westphalia, 208–209
- Museum of Decorative Arts, Frankfurt am Main, 43, 45, 233
- National Library of France, 151
- Neue Staatsgalerie Stuttgart*, 23, 24, 209, 241–242
- Neue Vahr apartments, 122
- Neutra, Richard
  - Lovell House, 96, 97
- New York
  - Daily News Building, 97–98
  - 1939–1940 World's Fair, 9
- North Dade Justice Center, 34, 35
- Northrhine Westphalia Museum, 78, 79

- Notre Dame du Haut*, 42, 125, 126  
 Nouvel, Jean  
   *Fondation Cartier*, 129, 194, 195  
   *Tour Sans Fins*, 136
- Obelisque*, 193  
 Obfuscation, 31  
 Octagon House, 80  
 Okanoyama Graphic Art Museum, 47–48,  
   235, 264  
 Old Harvard Yard, Harvard University, 207, 208  
 Old Radcliffe Yard, Radcliffe University, 207–208,  
   213  
 Oliver, Richard, 20, 21  
 Olivetti Training School, 116  
 OMA  
   CCTV Headquarters, 94, 159  
   Library of France, 91  
   Seattle Public Library, 33, 34  
   *Très Grande Bibliothèque* competition entry,  
     32–33  
 Omnidirectional deformation, 123–125  
 One dimension (1d) regression, 53–55  
   elevational cases, 53, 54  
   plan cases, 54  
 Onion domes, 108–109  
 “Opposites attract” approach, 43  
 Orange Cube, 94  
 Oscar Hoff  
   *Ullevål Haveby*, 247, 248  
 Oslo Opera House, 112–113  
 Otaniemi Technical University (Aalto University),  
   67, 161  
 Oud, J. J. P.  
   Weissenhof Row Houses, 222, 223  
   townhouses, 230  
 Oxford University  
   Florey Building, 162–163, 216
- Paatelainen, Raili Inkeri Marjatta  
   Dipoli student center, 105  
 Paimio Sanitorium, 16–17  
 Palace Condominium, 31, 32, 131  
 Palace Condos, 131  
 Palace of Assembly, Chandigarh, 62, 244, 245  
*Palacio de Carlos V*, 238, 239  
*Palacio de Comares*, 238, 239  
*Palacio del Leones*, 238, 239  
 Palazzo Spada, 52  
 Palladio, Andrea  
   Vila Capra, 235  
*Parc de la Villette*, 67–68, 248  
 Parthenon, 258  
 Parti, 32  
 Partial penumbras  
   aligned, 217–223  
   core-centered, 210–213  
   void-centered, 213–217  
 Partial radial arrays, 177–178  
   aligned, 178–179, 185–187  
   void-centered, 187–188  
 Partial shell arrays  
   core-centered, 191  
   void-centered, 195–196  
 Partial single shells  
   core-centered partial penumbras, 211–212  
   void-centered partial penumbras, 215–217
- Pei, I. M.  
   East Wing, National Gallery, Washington,  
     D.C., 205, 235  
   Everson Museum of Art, 43, 45, 85, 86, 251,  
     252  
   John F. Kennedy Presidential Library &  
     Museum, 29  
   Paul Mellon Arts Center, Choate Rosemary  
     Hall School, 42, 43, 224, 225
- Pelli, César  
   Long Gallery House project, 138, 182  
   Los Angeles’ Pacific Design Center, 90–91  
   Manhattan’s World Financial Center, 59  
   World Financial Center, 97, 190
- Penumbra, 199  
   aligned partial, 217–223  
   full, 200–210  
   partial, 210–217  
   unitary redux, 223–226

- Perkins+Will  
 William Jones College Preparatory High School, 93–94, 114–115
- Perrault, Dominique  
 Ewha Womans University, 100  
 National Library of France, 151
- Peter's Basilica, Vatican City, 44, 45
- Phillips Exeter Academy Library, 49, 51, 124, 247
- Piano's London "Shard," 11
- Piazza San Marco & Piazzetta, 245
- Piazzini della Cisterna, 245
- Piazzini della Signoria and del Duomo, 245
- Pierre Jeanneret  
 City of Refuge, Paris, 234
- Pietilä, Reima  
 Dipoli student center, 105
- Pingry School, 116, 164, 169
- Place de l'Étoile (Place Charles de Gaulle)*, 175, 176
- Planar/linear form of dimensionalities, 139
- Planar/linear hybrids, 162–163
- Planar duplication, 65–68, 246
- Planar form of dimensionalities, 128–133
- Planar hybrids, 149–152
- Planar regression, 68–71
- Plan-oriented subtraction  
 corner-removal types, sequential array of, 81  
 edge-centered (one dimension), 76–77  
 edge-centered (two dimension), 78–79  
 face-centered (one dimension), 75–76  
 face-centered (three dimension), 81–82  
 face-centered (two dimension), 77–78  
 types of, 74  
 vertex-centered (two dimension), 79–81
- Plastic  
 bending, 113–115  
 failure, 115–116  
 shear deformation, 109–110  
 tension, 104–105
- Plasticity, 105
- Plater-Zyberk, Duany  
 Hibiscus house, 52, 53
- Platonic solids, 7–8
- Poetry Foundation Building, 229–230
- Polshak, James  
 Rose Center for Earth & Space, 9, 44–46
- Polyhedral basics, 7–10
- Portland Building, 50–52, 109
- Portland Museum of Art, 52–53
- Portman, John  
 Atlanta Hyatt Regency, 78  
 Hyatt, 89
- Postmodernism, 19
- "Powers of Ten," 215
- Predock, Antoine  
 American Heritage Center, 12  
 Tang Teaching Museum & Art Gallery, Skidmore College, 176, 177
- Proctor & Gamble Headquarters, 178
- Propylaea, 258
- PSFS Building, 145–146
- Putterman house, 25, 27, 134–135, 230
- Pyramide du Louvre*, 8
- Quigley, Rob Wellington  
 Jaeger beach house, 28
- Radcliffe University  
 Old Radcliffe Yard, 207–208, 213
- Radial increments, 229
- Radials  
 core-centered, 174–181  
 void-centered, 181–188
- Rapp & Rapp  
 Manhattan's Paramount Building, 50, 51
- Ravenna's Basilica of San Vitale, 206
- RCA Building (GE Building), 96–97
- Regression  
 evolution of, 56, 64  
 linear, 48–55  
 one dimension regression, 53–55  
 planar, 68–71  
 singular, 44–47, 203  
 two dimensions/direct, 49–55  
 two dimensions/inverse, 55–65  
 volumetric, 64, 71–72

- Reid Building of the Glasgow School of Art, 143
- Replication, 16, 41–72, 263  
 cores, 245  
 evolution of, 56, 64  
 grids, 245–247  
 linear duplication, 47–48  
 linear regression, 48–55  
 one dimension regression, 53–55  
 planar duplication, 65–68  
 planar regression, 68–71  
 singular duplication, 41–44  
 singular regression, 44–47  
 taxonomy of, 63  
 two dimensions/direct, 49–55, 57–60  
 two dimensions/inverse regression, 55–65  
 volumetric duplication/regression, 64, 71–72
- Richards Medical Research Laboratories,  
 University of Pennsylvania, 249, 250
- Richardson, Henry Hobson  
 Allegheny County Courthouse, 77–78
- Rietveld, Gerrit  
 Schröder House, 129–130
- Rigid failure, 116
- Robie house, 35–36
- Robson, Sheppard  
 Sainsbury Wing of London's National Gallery,  
 107
- Roche & Dinkeloo  
 College Life Insurance Company, 66, 67  
 Ford Foundation Building, Manhattan, 212,  
 213
- Roman Pantheon, 225
- Ronan, John  
 Poetry Foundation Building, 229–230
- Roof chamfers, 89–90
- Rose Center for Earth & Space, 9, 49
- Rosenbaum house, 178, 179
- Rosenthal Center, 33–34
- Rovaniemi Library, 121, 122
- Rowes Wharf, 162
- RTKL  
 Cincinnati's Federated building, 80, 81, 96
- Rudolph, Paul  
 Yale Art & Architecture Building (Rudolph  
 Hall), 150
- Rutgers Business School, 159–160
- Saarinen's Kresge Auditorium, 9, 10
- Sackler Museum, 113, 180
- Safdie, Moshe  
 Ben Gurion Airport Tel Aviv, 174–175  
 Habitat project, 71  
 Habitat 67, 35, 36
- Sainsbury Center for Visual Arts, 137, 182
- Sainsbury Wing of London's National Gallery, 107
- St. Alfege, 61
- St. Anne's Limehouse, 61, 62
- St. Mary Woolnoth, 61
- St. Paul's School's Kittredge Dormitories, 160
- St. Peter's Scala Regia, 52
- Salisbury Cathedral, 31, 32
- Salk Institute for Biological Studies, 187
- Säynätsalo Town Hall, 21, 22
- Scarborough College, 252–253, 259
- Schindler, Rudolph  
 Schindler house, 253
- Schinkel, Karl Friedrich  
 Altes Museum, 23, 24
- School of Architecture Building, Florida A&M  
 University, 230–231
- Schröder House, 129–130
- Schulman house renovation/addition, 54, 55
- Schwarz, Rudolf  
*The Church Incarnate: The Sacred Function of  
 Christian Architecture*, 275
- Scutt, Der  
 Trump Tower, 95–96
- Sea Ranch Condominium, 26, 27, 46, 84, 231
- Seattle Public Library, 33, 34
- Seinäjoki Library, 121, 122
- Selfridges Building, 119
- Serpentine Gallery Pavilion, 101
- Shamberg House, 43, 44
- Shaw, Richard Norman  
 Leyswood house, 210

- Shear deformation  
 plastic shear, 109–110  
 shear failure, 111–113
- Shells  
 core-centered, 188–193  
 sequence of, 189  
 void-centered, 193–197
- Shelly Ridge Girl Scout Center's Activity Lodge, 76
- Shiraz Art Museum, 113–114, 233–234
- Shreve, Richmond  
 Empire State Building, 144
- Siedlung Westhausen, 247, 248
- Siegel, Gwathmey, 150–151
- Siena's Palazzo Pubblico, 137
- Single radials  
 core-centered, 179–181  
 void-centered, 181–185
- Single shells  
 core-centered full penumbras, 202–204  
 void-centered full penumbras, 208–210
- Singular duplication, 41–44, 106  
 planar, 43, 44
- Singular regression, 44–47, 203
- Skidmore College  
 Tang Teaching Museum & Art Gallery, 176, 177
- Slipped variant, evolution of, 96
- Smith Hinchman & Grylls Architects  
 Hartsfield-Jackson Airport, 158, 159
- Smith house, 43, 218–219, 220
- Snøhetta  
 Bibliotheca Alexandrina, 10  
 Oslo Opera House, 112–113
- Soleri, Paolo  
 "Babel IIB," hypothetical design, 71–72
- SOM  
 Cayan Tower, 118  
 Inland Steel Building, 139  
 Lever House, 35, 37  
 Rowes Wharf, 85, 162  
 University of Iowa's Bowen Science Building,  
 71
- Southern Appalachians, vernacular cantilever barn  
 of, 240
- Spear house, 195
- Staatsgalerie, 47
- Städtische Museum Abteiberg* (Municipal Museum  
 Abteiburg), 21, 22, 212, 213
- State of Illinois Center (James R. Thompson  
 Center), 203, 209
- State University of New York's Student Center,  
 79–80
- Stern House, 30, 31
- Steven Holl & JM Architects  
 Reid Building of the Glasgow School of Art,  
 143
- Stevens & Wilkinson Architects  
 Hartsfield-Jackson Airport, 158, 159
- Stevie Ellis Dance Theater, 158
- Stirling, James  
 Cambridge History Faculty Building, 79  
 Florey Building, Oxford University, 216  
 History Faculty Library, Cambridge, 235–236  
 Leicester University's Engineering Building, 62,  
 84, 138  
 Leicester Engineering Building  
 Museum for Northrhine Westphalia, 208–209  
*Neue Staatsgalerie Stuttgart*, 23, 24, 47  
 Northrhine Westphalia Museum, 78, 79  
 Olivetti Training School, 116  
 Oxford University's Florey Building, 162–163  
 Palace of Assembly, Chandigarh, 62  
 Sackler Museum, 113, 180  
 University of St. Andrews's Andrew Melville  
 Hall, 138  
 University of St. Andrews's dormitories,  
 177–178  
*Wissenschaftszentrum Berlin für Sozialforschung*,  
 22, 23
- Stirling & Wilford  
 Braun Headquarters, 139–140  
*Neue Staatsgalerie Stuttgart*, 241–242  
*Wissenschaftszentrum Berlin für Sozialforschung*,  
 207
- Stockholm Public Library, 23, 24, 235
- Stubbins, Hugh  
 Citicorp Center, 89

- Subtraction, 3, 73–101, 262, 263  
 elevation-oriented  
 one dimension, 82–84  
 three dimension, 91–96  
 two dimension, 84–91  
 interventions of, 74  
 mediating cases, variants of, 96–99  
 plan-oriented  
 one dimension, 75–77  
 three dimension, 81–82  
 two dimension, 77–81  
 ultimate, 99–101
- Subtractive accommodation, 249–251
- Subtractive incrementation, 247–248
- Superposition, 130, 234–239  
 addition, 30–32, 44  
 cohesion, 31  
 collidive angles, sequence of, 31  
 core-centered full penumbras, 205  
 obfuscation, 31
- Swiss Pavilion, 139, 164–165, 243–244
- Sydney Opera House, 151, 187
- Taft Architects  
 Houston's YWCA Masterson Branch, 18–19, 107–108
- Tallahassee City Hall, 104
- Tang Teaching Museum & Art Gallery, Skidmore College, 176, 177
- TEN Arquitectos  
 Rutgers Business School, 159, 160
- Tensile deformation, 104–107, 263  
 plastic tension, 104–105  
 tensile failure, 105–107
- The Architects Collaborative (TAC)  
 Johns-Manville Headquarters, 15–16, 184
- Thiepval Memorial Arch, 98
- Thomas house, 92–93
- Tod Williams & Billie Tsien  
 Barnes Foundation, 147, 256, 257
- Tokyo International Forum, 220
- Tomek house, 218, 220
- Torque deformation, 117–118
- Touching, 21–23, 229–230
- Tour Sans Fins*, 10, 12, 136
- Tower of Babel, 117
- Toyo Ito  
 Hotel P, 234
- Transamerica Pyramid, 10, 11
- Tredyffrin Public Library, 153, 195, 196
- Très Grande Bibliothèque* competition entry, 32–33
- Troglytism, 99
- Tschumi, Bernard  
*Parc de la Villette*, 67–68, 248
- Turnbull, William  
 Hines House, 180  
 lattice-wrapped house, 190  
 Zimmerman House, 54, 55
- Two dimensions/direct (2d/direct) regression, 49–55  
 compared with two dimensions/inverse regression, 57–60  
 elevational cases, 49, 50  
 plan cases, 49, 50
- Two dimensions/inverse regression, 55–65  
 compared with two dimensions/direct regression, 57–60  
 elevational cases, 57, 58  
 plan cases, 57, 58
- Ullevål Haveby*, 247, 248
- Ultimate subtraction, 99–101
- Undergraduate dormitories, Harvard University, 208, 216–217
- Underground house design, 99–100
- Unitary form, 7–12  
 polyhedral basics, 7–10
- Unitary redux, 223–226  
 core-centered, 225  
 linking, 225–226  
 void-centered, 223–225
- Unity Temple, 15, 228–229, 247
- University of Iowa  
 Bowen Science Building, 71
- University of Pennsylvania  
 Richards Medical Research Laboratories, 249, 250

- University of St. Andrews
  - Andrew Melville Hall, 138
  - dormitories, 177–178
- University of Virginia
  - great lawn building complex, 178–179, 238
- USA county seat town squares, 175
- U.S. Capitol, 237–238
- Usonian houses, 178, 190
- Utzon, Jorn
  - Sydney Opera House, 151, 187
- Van Alen, William
  - Chrysler Building, 144, 145
- Vanna Venturi House, 202
- Vassar College
  - Art Department and Museum (project), 22–23, 176, 177
- Venturi, Robert
  - Bermuda house, 213
  - Columbus Fire Station, 138
  - Fire Station 4, Columbus, 212
  - Vanna Venturi House, 202
- Vernacular house porches, 86, 87
- Vertex-centered subtraction
  - concave mode, 79–80
  - convex mode, 81
  - elevation-oriented (three dimension), 93–96
  - elevation-oriented (two dimension), 86–91
  - mediating mode, 80–81, 87, 95
  - plan-oriented (two dimension), 79–81
- Viipuri Library, 111–112, 192, 250–251
- Vila Capra, 235
- Villa Chang, 30, 31
- Villa Savoye, 36–37, 38, 81–82, 86–87
- Villa Snellman, 22, 23
- Viñoli, Rafael
  - Tokyo International Forum, 220
- Void-centered aligned partial penumbras, 221–223
  - aligned incremented radial arrays, 221–222
  - aligned single shells, 222
  - linking, 223
  - sequence of, 221
- Void-centered full penumbras, 207–210
  - on hub or center, 209, 210
  - incremented radial arrays, 207–208
  - linking, 210
  - sequence of, 207
  - single shells, 208–210
- Void-centered partial penumbras
  - incremented radial arrays, 213–215
  - linking, 217
  - partial single shells, 215–217
  - sequence of, 214
- Void-centered radials, 181–188
  - aligned partial radial arrays, 185–187
  - full radial arrays, 188
  - partial radial arrays, 187–188
  - sequence of, 181
  - single radials, 181–185
- Void-centered shells, 193–197
  - aligned partial shell arrays, 194–195
  - full shell arrays, 196–197
  - incremental shell arrays, 193–194
  - partial shell arrays, 195–196
  - sequence of, 194
- Volume-centered suspension (elevation-oriented, three dimension), 91–92
- Void-centered unitary redux, 223–225
- Volumetric/linear form of dimensionalities, 137–138
- Volumetric/linear hybrids, 160–162
- Volumetric/planar/linear form of dimensionalities, 139–140
- Volumetric/planar/linear hybrids, 163–170
- Volumetric/planar form of dimensionalities, 133–135
  - vernacular houseform, 133
- Volumetric/planar hybrids, 152–157
- Volumetric hybrids, 142–148
- von Sprekelsen, Johann Otto
  - Grande Arche de la Défense*, 85, 224
- VSRB
  - Brant House, 104
  - Sainsbury Wing of London's National Gallery, 107

- Waddell House, 14  
Walker Art Center Expansion, 28  
Wall House II/Bye house, 35, 36, 122–123, 168, 236, 237  
Ward Willits House, 134  
Warping stress deformation, 113–114  
Wells, Malcolm  
    underground house design, 99–100  
Wexner Center, 182–183  
Wharton house, 53  
Whitney Museum of American Art, 87–88  
Wilford, Michael  
    *Neue Staatsgalerie Stuttgart*, 23, 24  
    *Wissenschaftszentrum Berlin für Sozialforschung*, 22, 23  
Wilkes Elementary School, 246  
William Jones College Preparatory High School, 93–94  
Williams College, 166, 169  
    Mission Park Houses project, 163–164  
Wingspread, 176  
Winton guest house, 25, 27, 202  
*Wissenschaftszentrum Berlin für Sozialforschung*, 22, 23, 207  
Wolfsburg Cultural Center, 52, 113  
World Financial Center, 267  
Wright, Frank Lloyd  
    Barton house, 32  
    Cheney house, 203–204  
    David & Gladys Wright House, 117, 118  
    Edwin Cheney house, 190  
    Fallingwater, 59–61, 214, 254, 255  
    Gordon Strong Automobile Objective, 117, 254  
    Hardy House, 211  
    Jacobs house, 178, 179  
    Lloyd Lewis House, 248, 249  
    Pew House, 57, 58  
    Robie house, 35–36, 111  
    Rosenbaum house, 178, 179  
    Tomek house, 218, 220, 243  
    Unity Temple, 15, 228–229, 247  
    Ward Willits House, 134  
    Wingspread, 176  
    Yahara Boat House, 30  
Xerox Center, 81, 82  
Yahara Boat House, 30  
Yale Art & Architecture Building (Rudolph Hall), 150  
YWCA, 18–19, 107–108  
Zamoiski House, 16, 193, 194  
“Z axis” cases, 185, 236, 240–244  
    addition, 29, 33–39  
    reversal of additive sequence, 33, 34  
Zimmerman House, 54, 55