WRITING INSTRUCTION TO SUPPORT LITERACY SUCCESS

LITERACY RESEARCH, PRACTICE AND EVALUATION

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LITERACY RESEARCH, PRACTICE AND EVALUATION VOLUME 7

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Earl H. Cheek, Jr. (Ph.D.) is Patrick and Edwidge Olinde Endowed Professor Emeritus at Louisiana State University. His primary area of expertise is Literacy Education, specifically; assessment, diagnostic-prescriptive, grades 1–12, content reading, struggling readers, and dyslexia. His academic accomplishments include the co-edited book series, *Literacy Research*, *Practice*, and Evaluation, and the publication of more than 100 manuscripts including articles, chapters in books, and textbooks. In addition to his publications, he has presented over 100 papers at state, regional, national, and international conferences, and has served as the major professor/dissertation director for 70 Ph.D. students.

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INTRODUCTION

Although writing has always been considered an important component of literacy instruction, writing instruction in many classrooms has frequently been shunted aside to allow instructional time to be devoted to curriculum deemed more immediately important, such as reading, math, and science. Recent initiatives such as the Common Core State Standards, however, have reemphasized the importance of writing by acknowledging that subject matter knowledge is more completely demonstrated and solidified when one is able to cogently communicate one's thoughts about a given topic via writing. And unlike speaking, writing is not a natural act – students require significant amounts of instruction and practice to develop their writing ability. To that end, this volume, in the book series Literacy Research, Practice, and Evaluation, provides a collection of researched-based instructional practices drawn from the authors' experiences with writing instruction in primary and secondary school classrooms. The volume's 15 chapters address a wide scope of writing instructional methods that range from an analysis of successful writing practices employed in primary schools in New Zealand, to engaging ninth-grade students with multimodal writing assignments in US classrooms, to using low-stakes writing assignments to allow teachers to build relationships with and insights into their students as a basis for successful writing instruction. The instructional methodologies employed in these varying contexts are described in detail, and most can be modified for younger or older students to address writing instruction apropos to a given grade range.

Successful writing instruction is never formulaic; it is an iterative process that relies, among other things, on modeling, guidance, feedback, and practice, and it is always contextualized by the social, cultural, and academic milieux in which the instruction occurs. The writing instruction described in this volume affords the reader the opportunity to view both the process and the context of writing instruction through varying lenses and perspectives. Consequently, this volume should be of significant interest to educators, researchers, literacy specialists, and others who are engaged in writing instruction.

Wolfram Verlaan *Co-editor*