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# Corrigendum

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It has come to the attention of the publisher that “Iain Robertson (2018), A comparative study of the influence of political systems on the arts markets of Easy Asia and China”, published in *Arts and the Market*, Vol. 8 No. 2, did not fully attribute one of the sources drawn upon. This was: Harald Conrad, “Managing (Un)certainty in the Japanese antique art trade – how economic and social factors shape a market” (Japan Forum, Taylor and Francis, 2015). The authors sincerely apologise for this. The reference has now been added to the electronic version of the article.

