Note: Page numbers followed by "n" indicate notes.

A:1-:11:4 12:1	D=:1:
Accessibility, 131	Brazilian market, 13
Accountability, 131	Brisanet, 17
Action repertoire, 69	Broadband, 10
Activism, 71	Business models, 4
Activist networks, 3	C 1 T 1 17
Affordability, 12	Cabo Telecom, 17
Agenda setting, 32	Campaigning, 37
Agenda setting theory, 32	Case studies, 132–133
media coverage analysis, 41–42	Central locality, 94
public opinion, agenda setting	Citizen participation, 72–73
theory, and social media,	Collaboration, 128
33–34	Collaborative journalism, 128
tweets analysis, 34–40	findings, 132–137
"América Latina, Región de Carteles",	methodology, 129-132
134	state of journalism, 129
Anatel, 10, 13, 15	Commercial interest, 12
Anthropology, 145	Communication, 145
Applied economy, 95	ethnographic method, 149–152
Art, 5, 165	field fit in paper, 156–160
Art worlds, 164–166	fieldsites, 147–149
Artifacts, 169–171	Communication geographies, 93
Automatic paraphrasing, 105	Communication practices, 146
Availability, 12	Comprova Project, 134–135
	Connectas, 134
Bardin's methodological approach, 34	Content analysis, 51, 130–131
Biomedical language, 121	of news articles, 135–136
Bolsonaro, 2	Copel Telecom, 17
BP oil spill, 50	Corporate social responsibility, 46
Brand, 98	Corpus, 70–73, 109, 121, 124 <i>n</i> 10
Brazil, 10, 32, 92, 104	Corpus Linguistics, 118
research grounds, 93–96	Covid-19 global pandemic, 104–112,
results, 96–101	118, 120
studies about local and regional	Credibility, 128, 130, 135
media in, 92–93	Crisis, 3
Brazilian "civic culture", 69	Crisis communication, 46–49
Brazilian Association of Internet	Critical discourse analysis (CDA),
and Telecommunications	47–49
Providers (Abrint), 11	Critical ideology, 167

Crowdsourcing, 131, 135 Cultural object, 164–165	news media, 56–57 news releases, 55–56
Curation of artifacts and objects	relationship between news framing
d'art, 169–171	and Samarco framing, 57
Davis 146	Samarco news and Samarco press
Dance, 146	releases, 52–54
Data visualizations, 164	tragedy, 61–62
Data-gathering process, 14	Twitter, 52
Democracy, 40	Twitter discourse and Samarco, 57–59
Deployment mechanism, 115	Discourse analysis, 108, 117
Development, 131	Disseminate information, 47
Dialogical relationship, 50	Distribution platforms, 131
Dictatorship, 39	Diversity of speech, 131
Digital, 164	Donald Trump, 32, 118
Digital democracy, 67	F1 1 1 66
Digital network repertoires, 69	Echo chambers, 66
Digital participation, 67	Economist, The Intelligence Unit, 12
changing levels of mobilization, 80–84	Effective crisis communication strategies, 48
computer assisted research	Entropy, 106
methods with IRaMuTeQ,	Environment, 53
73–74	Ethical standards, 128
findings from lexical analysis,	Ethnographic method, 149–152
74–80	Ethnographic research, 145
lexical analysis of media	Ethnography, 146, 165
engagement and repertoires	
of action, 68–70	Facebook, 3, 66–68, 70, 78–80
presentation of corpus and	Fake news, 40
description of approach,	Fédération Internationale De Football Association (FIFA), 67
vocabulary of mobilization and	Feminist research principles, 150
rates of participation, 80–82	Fiber optic infrastructure, 26
Digital resources, 68	Fiber optic networks, 1–2
Digital social media, 32–33	Fiber optics, 13
Dimensions of activism, 104	Fieldsites, 147–149
Disasters, 46	Filter bubbles, 66
communication flow on Facebook,	Firm theory, 95
59–61	FirstDraft, 134
crisis communication and critical	Fixed broadband, 26
discourse analysis, 47–49	Frames, 49
findings, 52–53	analysis, 49
framing in public relations, 50–51	Framing
framing theory, 49	in public relations, 50–51
methodology, 51–52	theory, 47, 49
National News, 52	Funding sources, 136

Index 181

G1 Portal corpus, 119 Journalistic practices, 132 Gini Index, 28n10 Journalistic regions, 92 Journalistic texts, 105 Global Human Development Index (HDI), 13, 17 Language, 48 Language quantitative models, 107 High-speed networks, 12 Humanities, 5 Language uncertainty, 107 Lean language, 104 Left-wing activists, 68 In-depth interviews, 131–132, 136–137 Inclusive Internet Index 2020, 12 Lexical analysis of media engagement Independence, 128, 131 and repertoires of action, Inductive framing, 51 68 - 70Industrial economy, 92 Lexical content generated by Industrial organization (IO), 95 administrators to identify Information, 106 repertoires of action, 73 Information and communication Lexical redundancy, 111–113 technologies (ICTs), 12 Linguistics, 106 Infrastructure, 134 Lippmann's theory, 33 Instituto Brasileiro do Meio Ambiente Local journalism, 92 e dos Recursos Naturais Macroeconomics, 94 Renováveis (IBAMA), 48 Integrity, 128 Market structure, 95 Interactivity, 131, 135 Mass communication effect, 33 Interior, 153 Material culture, 168 Interior of Brazil/Rurality, 153 Media, 3 International Consortium of Media communication, 35 **Investigative Journalists** Media coverage analysis, 41–42 (ICIJ), 4, 133 Media economics, 94, 96 Internet environment, 10-13 Media industry, 128 Internet Information and Service Media market, 128 Providers Association Media participation, 68 (InternetSul), 16, 28n7 Media visibility, 146 Internet providers, 11 Metallic cabling, 1-2 Interpersonal communication, 77 Methodology, 150 Interviews, 131-132 Microeconomics, 94–95 Mobilizations, 68–69 Investigative journalism, 128, 130 IRaMuTeQ, computer assisted Movimento dos Trabalhadores Sem-Teto (MTST), 73 research methods with, Multimedia Communication Service 73 - 74(SCM), 15 Jair Bolsonaro, 32 Municipal Human Development Journalism, 3 Index (MHDI), 13 Journalism in Brazil, 92 fixed broadband access in Journalistic investigations, 133 municipalities with very

low, 17-19

Journalistic language, 104

Municipality, 14 Political opponents, 40 Museum of Modern Art (MOMA), Political participation, 66–67 Political parties, 68–69 170 Political practices, 72–73 Museums, 168–169 Political representatives, 84 Politics, 6 National Association for Digital Inclusion (Anid), 11 Polysemic redundancy, discourse National Authority of Data aspects of, 117-121 Protection (ANPD), 27n6 Pontificia Universidade Catolica National Broadband Program (PUC), 148 (PNBL), 10 Popular science, 119, 121 National News, 52 Popularization of science, 104 Natural language processing (NLP), Post-industrial journalism, 129 122, 123n4 Practice, 4 Networks, 165 Presidential campaign, 32 News, 51 Press, 38 Press conference, 47 News content, 101 Press releases, 47 News framing, 57 News media, 56–57 Production, 129 News outlets, 59 Productive activity, 94 News releases, 51, 55–56 Proposition, 37 Newspapers, 92 Protest, 3 Nike, 50 Public perception, 42 NodeXL, 2-3, 52 Public telecommunications policies, 12 Non-profit, 133 Publicity, 100 Occupy Wall Street movement, 69 Qualitative analysis, 14 Oi, 14 Qualitative data, 160 Online journalism, 4, 97 Qualitative social research, 164 Online media, 100 Outlets, 135 Readability, 109 Readers, 117 Readiness, 12 Panama Papers, 133-134 Pandemic, 107 Redundancy, 104 Paraphrases, 108 discourse aspects of polysemic Paraphrasing, 105 redundancy, 117-121 Paraphrastic redundancy, 117, 120 in journalistic language, 104–105 lexical redundancy, 111-113 Paraphrastic substitution, 112 Paris Agreement, 46 methodology, 108-109 problem with redundancy Participatory research, 151–152 Passinho, 146–147 identification, 109-111 Performance, 95 results, 121-122 PG1 corpus, 120 syntactic redundancy, 113-114 textual redundancy, 114-117 Pluralistic approach, 51 Political campaigns, 33 theoretical foundations, 105-108

Index 183

Regional journalism, 92	Social media, 32, 47, 51, 66–67
Regional media, 92	campaigns, 2
Relationships, 3	discourse, 52
Relevance, 12	sites, 68–69
Representations, 146	Social movements, 3, 67, 69–70, 78
Research methods, 1	Social networking, 157
Revenue, 96	Social networks, 23
"Revolution" theory, 66	Social protest, 67
Right-wing movements, 68	Social representations, 92
Rights, Openness, Accessibility to	Social responsibility and innovation, 95
All, Multistakeholder	Social science visualizations, 5
participation + Cross-	from study of art worlds, 164-166
cutting indicators	Social sciences, 109, 149
(ROAM+X), 11	Socio-cultural domains, 4
Ritualistic staging, 56	Sources, 33
Rural, 11	Standpoint theory, 150
,	Status, 154
Samarco	Stocking, 168–169
dam failure, 46	Structural linguists, 107
news, 52–54	Structure-conduct-performance
press releases, 52–54	approach, 95–96
tragedy, 46–47	Sustainability, 137
Satellite coverage, 1–2	Syntactic redundancy, 113–114
Science, 4	
Science journalists, 104	Telebrás, 10
Science popularization, 104	Telecom Americas, 14
Scientific dissemination text, 108	Telecom Italia, 14
Scientific language, 104	Telecommunications, 11
Scientific literacy, 105	Telefonica, 14
Scientific-technical language, 121	Text arrays, 164
Semantic association, 4	Textual analysis, 51
Semiotics, 107	Textual redundancy, 114–117
Service provider, 12	Theoretical flexibility, 161
Sharing, 16	Traditional linguistic theories,
Signs, 48	106–107
Sky/AT&T, 14	Transparency, 128
Small internet providers	Trust, 131
characteristics, 19-24	Trustworthiness, 136
findings, 17–24	Tweets analysis, 34–40
internet environment, 10-13	Twitter, 3, 32, 52, 66
in low-income municipalities,	for political communication, 69
14–15	
relevance, 13-14	UN's Office of the High
technological infrastructure, 16–17	Commissioner for Human
Small providers, 15	Rights, 46

UNESCO study, 12 curation of artifacts and objects Unify, 17 d'art, 169-171 Unions, 68-69 methodological and ethical United Nations Conference on implications, 171–173 museums, 168–169 Climate Change (COP21), social science visualizations 46 United States, 32 from study of art worlds, Universalization of internet access, 164-166 Urban, 14 Wholesale Offers Negotiation System Urban geography, 92 (SNOA), 16, 28n8 Wi-Fi antennas, 15 World Health Organization (WHO), 107 Value, 131 Visualizations, 164 chains of production and Youths, 146 reception, 166–168 YouTube, 66