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ADVANCES IN SUSTAINABILITY AND ENVIRONMENTAL
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**ENVIRONMENTAL
CRIMINOLOGY: SPATIAL
ANALYSIS AND REGIONAL
ISSUES**

BY

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INVESTOR IN PEOPLE

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SERIES EDITOR'S INTRODUCTION

Having founded the Ecopolitics website in 2004, and then working with Emerald Publishing to produce both the *Advances in Ecopolitics* and *Advances in Sustainability and Environmental Justice* book series since 2007, I am pleased to present this, the 20th volume in this series. This collection focuses on research which combines a spatial analysis with environmental criminology, mapping crime, and deviance across different locations globally.

In the chapter “Framing Injustice in Green Criminology: Activism, Social Movements and Geography,” Darren McCauley examines the manner in which a geographical perspective can assist with understandings of injustice. This spatial analysis looks at the social movements which emerge, and is framed in a green criminological context. The chapter “Anthropology at the Red-Green Crossroads” is located in an anthropological paradigm, as Brian McKenna opens up the debate between Green and Red ideologies. With progressive politics at a crossroads, these debates become all the more crucial for our society.

The chapter “The Ferguson Shooting, 2014: A Spatial and Media Analysis” is my own analysis of the shooting of African-American youth Michael Brown by police in Ferguson, St. Louis in 2014. This chapter incorporates both spatial and media analysis in order to open up the accounts of what happened in this tragic incident. This is followed by Dinur Blum’s and Christian Gonzalez Jaworski’s study of Spatial Patterns of Mass Shootings in the United States, between 2013 and 2014 in the chapter “Spatial Patterns of Mass Shootings in the United States, 2013–2014.”

The chapter “Homeless Demography in Los Angeles County” sees Hugo Aguas present his Homeless Demography of Los Angeles County. Aguas contextualizes the issue of homelessness in Los Angeles, where those marginalized by homelessness are labeled as deviants by mainstream society. In the next chapter Anthony Keating looks at Police Culture, Gender and Crime in the Irish Free State in 1929. This historical account outlines the problems of deviant policing in the emerging Irish state, providing a regional analysis of sex crimes by those charged with upholding the law.

In the chapter “A Spatial Analysis of Crime: ‘The Wire’ and Depictions of Urban Crime,” Shane Leonard provides an analysis of urban criminology through an analysis of the cult television series “*The Wire*.” This spatial analysis is located in Baltimore, where local ethnic communities are outlined within the frameworks of the overlapping challenges which they face. In the book’s final chapter, the issue of illicit drug use is examined by Kevin Bucciero’s

spatial analysis of methamphetamine use in North America. Ultimately, I am pleased to see such a collection of research from both experienced and early career academics. This bodes well for the future of research in this field, and I look forward to many more volumes in the Advances in Sustainability and Environmental Justice Series in the coming years.

Liam Leonard
Series Editor